

# Portfolio

Dani Hernandez Graphic Designer | Art Director

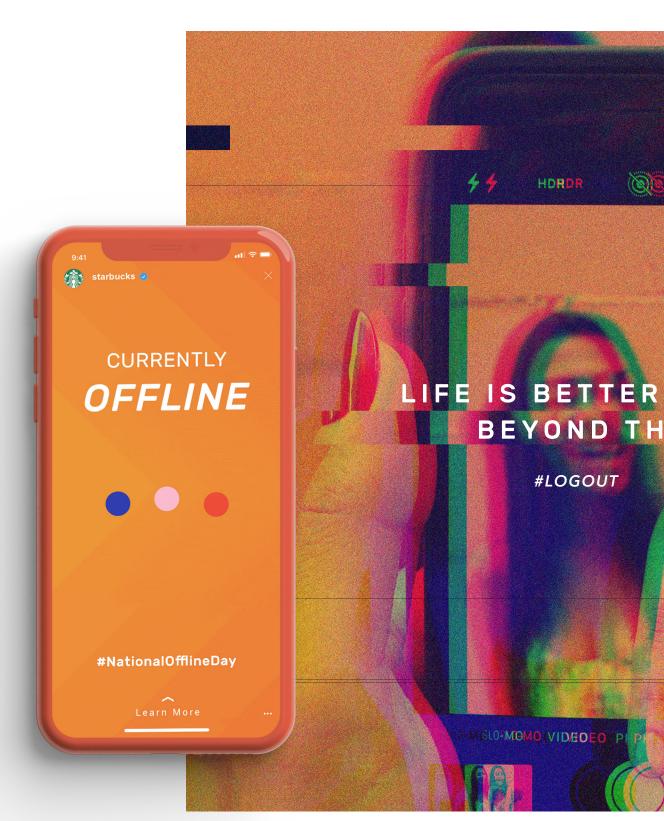
#### LOMO: LESS ONLINE MORE OFFLINE

#### OVERUSE OF TECHNOLOGY

This case study explores the constantly growing problem of technology overuse and addiction. Focusing on targeting the most affected generations – Millenials and GenZ. The goal of this advertising campaign is to expose our audience to the problem and ironically use technology itself to encourage people to build a healthier relationship with it. Alongside the campaign, we developed the brand LOMO which its overall purpose is to promote an active life outside the screen.

#### <u>View Campaign</u>

PASSION GRAD PROJECT: DANI HERNANDEZ, ERIN RAMSEY, AN THAI



### BEYOND THE SCREEN.

(U) (A)

PORORAHAIT SOLSO

NO









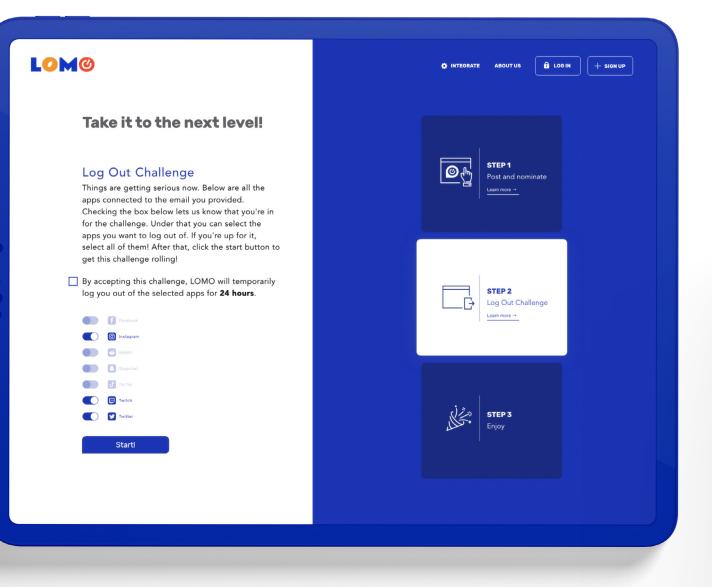
The power off icon represents our movement.

#### NATIONAL OFFLINE DAY ADS

A day dedicated to offline interaction and face to face communication to promote a life outside a screen. It will be the last Saturday of August and will be represented by the power button and the color orange.

LOMO will also partner up with business around the United States, who will use the "Currently Offline" social post to encourage the audience to #Logout.





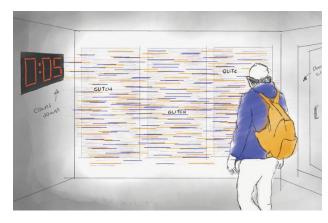
#### THE LOMO CHALLENGE

Challenge people to logout of their social media accounts and stay logged out for 24 hours, granting them a last post and allowing them to nominate any of their friends. Once the 24hrs are over we reward them with redeemable points they could exchange in any of our participating locations.



















#### **DIGITAL BOX & REACTION VIDEO**

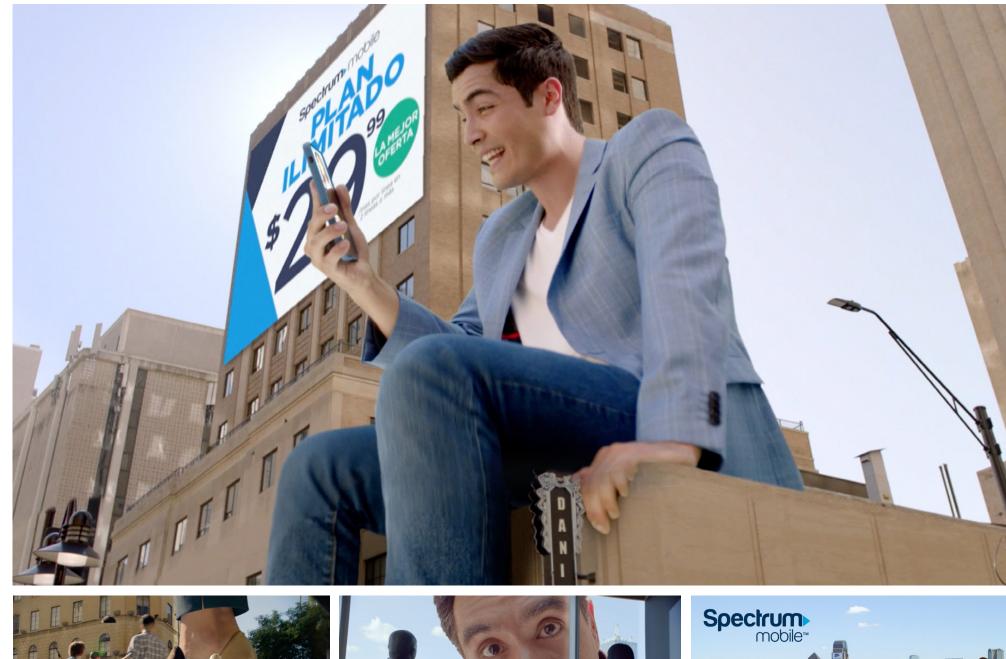
The Digital Box is a 36 sq. ft. box completely covered in screens. The box will confine our audience inside technology and have them experience a life behind a screen. This box will be found in public locations throughout the United States, including parks and university campuses. The goal is to show people how easy it is to be trapped by the digital world and miss out on the real world.

Following the social experiment will be a reaction video of people interacting in and outside the box. Video will be used for promotional purposes in social media.

#### SPECTRUM MOBILE: HUGE DEAL

#### DRTV SPOT

When Spectrum approached the creative team at Infusion with this spot initiative, the first thing they said was "this campaign is going to be 'HUGE' news for mobile." Our purpose was to propose next level ideas and make a DRTV spot as BIG as it's deal.



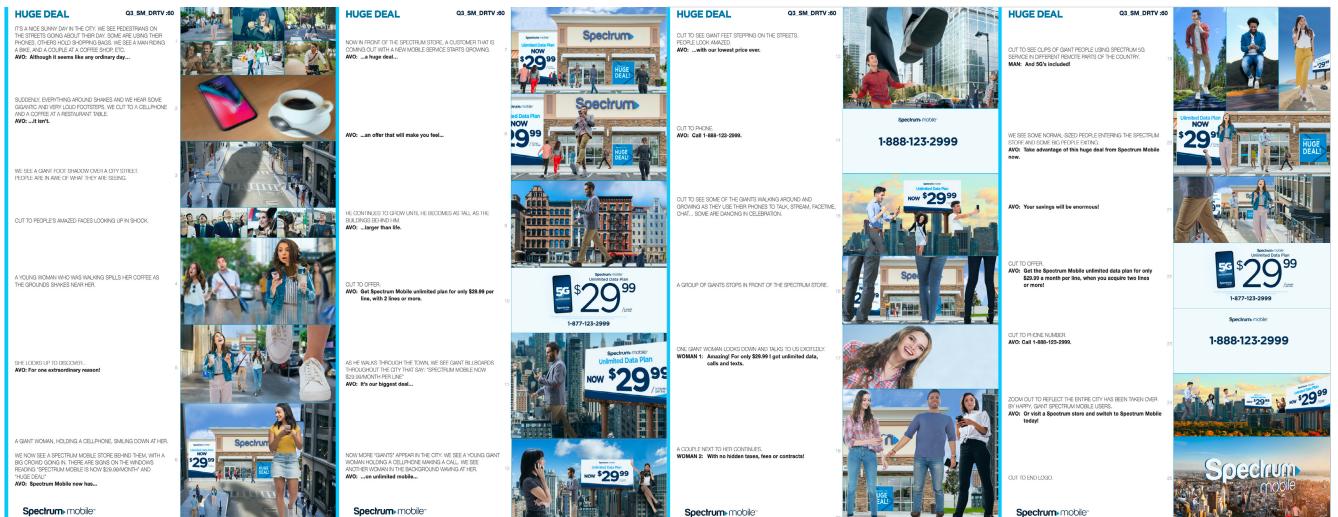
1.855.440.2999

Spectrum mobile



INFUSION: CONCEPT DEVELOPER, JR. ART DIRECTOR





AHORA VEMOS A VARIAS PERSONAS GIGANTES CAMINAR POR LA CIUDAD. TODOS TRAEN CELULAR EN MANO Y DISFRUTAN DE SU NUEVO SERVICIO DE SPECTRUM. LOS VEMOS PASAR FELICES POR DENTRO DE LAS VENTANAS DE LOS EDIFICIOS. TODAS LAS PERSONAS EN LAS CALLES ESTÁN SORPRENDIDAS DE LO QUE ESTÁ SUCEDIENDO. ESCUCHAMOS PASOS GIGANTES QUE RETUMBAN SOBRE LAS CALLES, PERO EL AMBIENTE ES FELIZ NO DE MIEDO. OIMOS MUSICA LATINA THROUGHOUT THE SPOT.

DE PRONTO VEMOS AL FONDO ENTRE LOS EDIFICIOS UN 29.99 GIGANTE CON LOS COLORES DE SPRECTUM MOBILE

AVO: Siéntete como un gigante con la gran oferta de Spectrum Mobile. Ahora obtén llamadas y datos ilimitados por solo 29.99 al mes.

PRILIMINARY CONCEPT COPYWRITING: DANI HERNANDEZ

COPYWRITING: MANOLO VARGAS, CATALINA WALSH

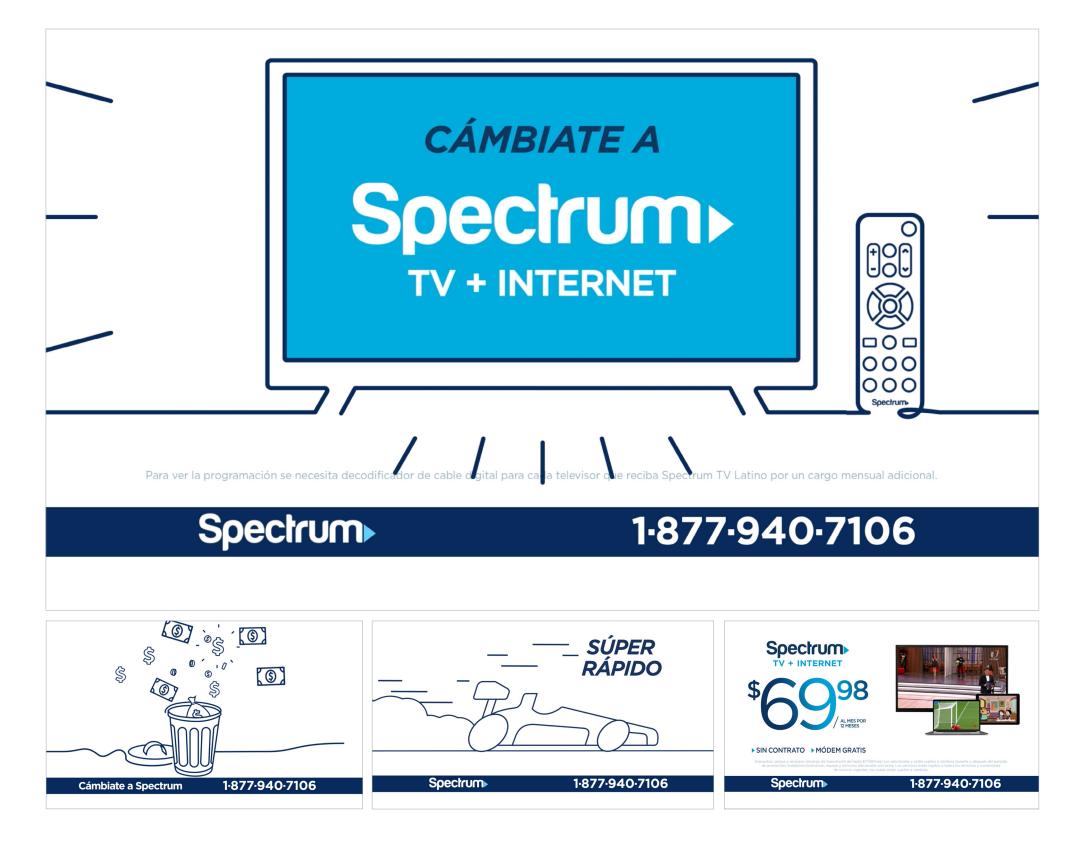
#### CONCEPT & STORYBOARDING

Our purpose was to develop a disruptive DRTV spot that called as much attention as the special offer Spectrum Mobile was going to announce. The goal was for our audience to take away the key advantages of this offer as well as the sentiment of greatness.

#### SPECTRUM: PRIMO

#### **GRAPHIC DRTV SPOT**

Starting as a :30 second CTV graphic spot, PRIMO brought great results for Spectrum wih an amazing CPC rate. It's success gave us the opportunity to expand the campaign into a :60 DRTV spot that ran for months across most Hispanic networks. Reaching a high call volume rate and bringing up sales for Spectrum TV and Internet services.



#### Watch Spot

INFUSION BY CASTELLS: JR. ART DIRECTOR



COPYWRITING: MANOLO VARGAS, CATALINA WALSH

#### CONCEPT & STORYBOARDING

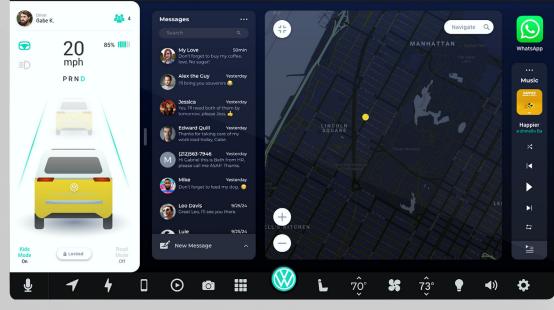
Our purpose was to develop a graphic spot that demonstrated the frustration of paying too much money for multiple streaming services and still not having anything to watch. The goal was for our target audience (Hispanic/ bicultural content omnivore bingers) to make the switch to Spectrum by communicating their key advantages – fast and reliable Internet and multiple entertainment options for the entire family inside and outside the home.

#### VOLKSWAGEN I.D. BUZZ CONCEPT INTERFACE

#### ON ROAD ENTERTAINMENT

The purpose of this project is to generate a new innovative interface design for an electric autonomous vehicle. Being the first versatile van with fully automated driving mode, Volkswagen's I.D. Buzz is the perfect inspiration for an interface dedicated to "on road entertainment," for both driver and passengers. The goal of this interface, is to elevate the user's driving experience.





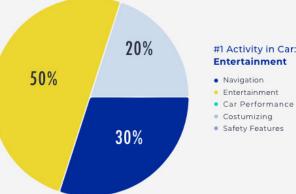
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#### Males 54.5% Females 45.5%

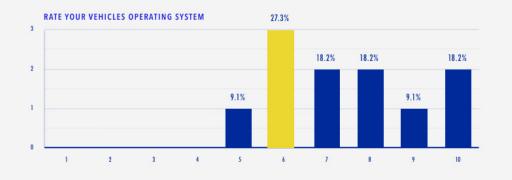
#### 54.5% OF PARTICIPANTS ARE 25-35 YRS OLD

- What activity do you perform in your phone? 80% Social Media 70% Music
- How many hours a day do you use technology? 72.7% Over 6 hours

- Do you drive alone, or with other passengers? 54.9% With passengers
- What activity do you perform as a passenger? 54.5% Entertainment 36.4% use phone
- What activity would you like to perform if your car was fully automated? "Use technology for entertainment purposes" (i.e. watch TV)
- What features do you use while driving? 90.9% Entertainment: Music, Radio, Phone Projection



#### #1 Activity in Car: Entertainment



#### " Slow, no entertaining options, no voice recognition. "

#### " It has no special features. "

MOST POPULAR ANSWER TO RATING OPERATING SYSTEM

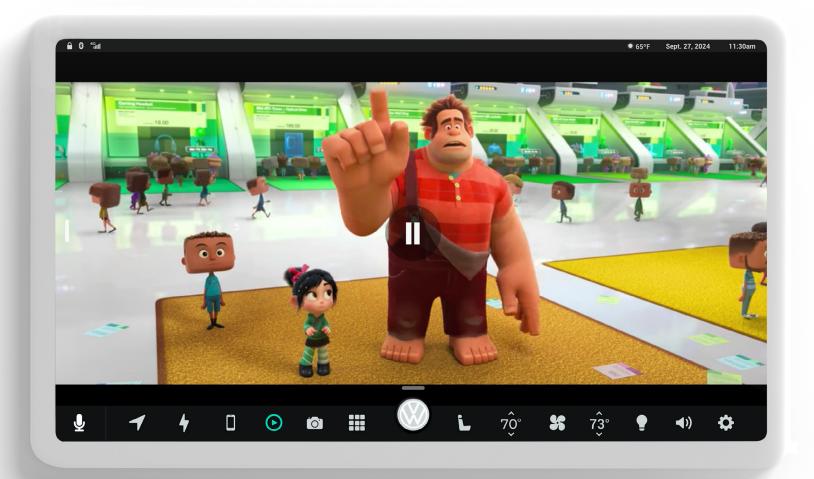






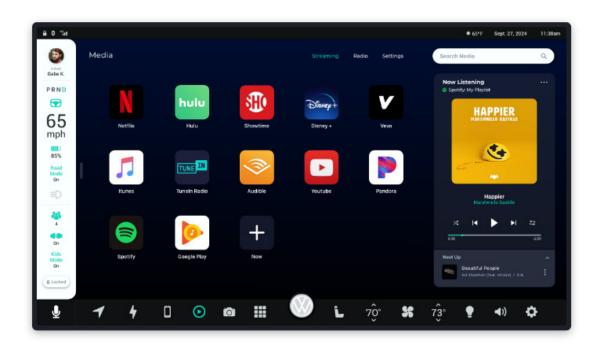
FOCUS GROUP & TARGET AUDIENCE

After surveying a group of 30 individuals, it was determined that the ideal target audience are multitasking millenials ages 27-39. Taking in consideration their current pain points, it was found that there is a high demand for better on road entertainment.



#### AUTO DRIVE ENTERTAINMENT

Watch your favorite movies, catch up with texts and social media, write emails, or simply sit back and relax only while using Auto Drive Mode. An all new on road entertainment user experience.





 65"F Sept. 27, 2024 11:30an How's you're day going babe? Do you want to go out for dinner later? Gabriel Karsser Wow. How's that going? 😑 My Love D Leo Miller Dad Mobile Mom Mom . iphone -John phone . **i.** 7<u>0</u>° **%** 73<sup>°°</sup> ¢ **()** •











#### SCENIC DRIVE SHARING

Photograph, record, and share your favorite scenic route with family and friends by flipping your view to the outdoor camera while on a video call.

<u>Watch Prototype Video</u>

#### IN DA BOX SUBSCRIPTION

#### BRAND CASE STUDY

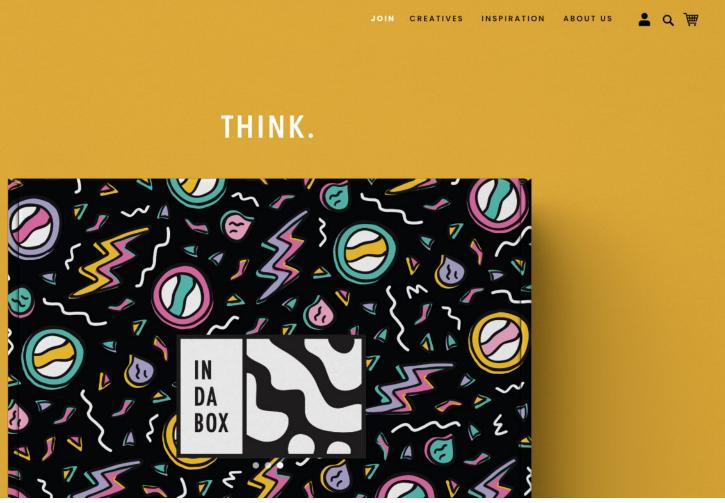
In Da Box is a custom stationery and lifestyle goods subscription box service made by creatives for creatives. This case study explores the pain points of artists going through a creative block and uses wearable, transportable, and paper good items to bring a creative solution and expand creativity.

<u>View More</u>



IN DA BOX









#### FEEL THE NINETIES COLLECTION

A collection based on the '90s style, color, and feeling; exploring the artistic concept and personality of one of the many featured artist curating and collaborating with In Da Box.



Each box will be designed and curated by a collaborating artist, surrounding a theme. Inside you will find one poster and multiple misc. items (notebooks, pins, stickers, patches, sticker books etc.) all chosen particularly for each individual subscriber.

Items are meant to for the exploration of creativity of both the artist creating the box, and the creative who will receive it.

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## Thank You!

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